

## MBAM X FNC

The Montreal Museum of Fine Arts and the Montreal Festival du nouveau cinéma  
present a selection of homegrown and international off-the-wall Westerns and  
cult favourites

Starting August 24, 2017



Montreal, August 23, 2017 – The Montreal Museum of Fine Arts (MMFA) is teaming up with Montreal's Festival du nouveau cinéma (FNC) to present a series of Westerns with a fresh or unusual take on the genre. In addition to this program, the MMFA will feature screenings of the genre's classics, from Quebec and beyond, as well as works by First Nation filmmakers, in connection with its exhibition *ONCE UPON A TIME... THE WESTERN*. These films will be shown in select FNC venues as well as the MMFA's Maxwell-Cummings auditorium.

From October 4 to 15, as part of the FNC's 46th edition, the MMFA X FNC program will show two films from the most recent crop of Cannes alumni: *Western* (2017), by Valeska Grisebach, a humanist work that screened in the festival's "Un certain regard" section, and *Marlina the Murderer in Four Acts* (2017), by Indonesian director Mouly Surya, which was selected for the Directors' Fortnight.

Moreover, the public will have the opportunity to discover the full version of Sergio Corbucci's Spaghetti Western masterpiece, *Il Grande Silenzio* (1968), featuring Jean-Louis Trintignant and Klaus Kinski, completely restored for its 50th anniversary. MMFA X FNC will also show productions that explore the genre's boundaries: Alejandro Jodorowsky's imaginative *El Topo* (1970), John Bock's *Hell's Bell* (2016), Andy Warhol's *Lonesome Cowboys* (1968), Takashi Miike's *Sukiyaki Western Django* (2007), and Kim Jee-woon's unhinged *The Good, the Bad, the Weird* (2008), which was awarded the FNC's Prix du public Temps  $\emptyset$  in 2008.

This special programming starts tomorrow, **August 24th**, with the free outdoor screening of Joel and Ethan Coen's *No Country for Old Men* (2007), as part of the Cinéma urbain à la belle étoile series at Place de la Paix, in collaboration with Société des arts technologiques (SAT) and Quartier des spectacles. Facebook event: <http://bit.ly/2whB5jJ>

Don't miss the MBAM X FNC grand finale on **October 11**: the exhibition opening's official after-party. The event starts at 9 p.m at FNC headquarters (the Agora Hydro-Québec in UQAM's Coeur des sciences).

### **Westerns throughout the fall**

Once the festival ends, MMFA takes over with film programming related to its major fall exhibition, *ONCE UPON A TIME... THE WESTERN*, which will run from October 14, 2017, to February 4, 2018.

The program includes timeless American and Italian classics, such as John Ford's *The Searchers* (1956), Howard Hawk's *Rio Bravo* (1959), Sergio Leone's *Once Upon a Time in the West* (1968), Sam Peckinpah's *The Wild Bunch* (1969), and Clint Eastwood's *Unforgiven* (1992). And let's not forget Quebec's own *Alias Will James* (1988), by Jacques Godbout, which tells the unlikely story of a Quebecer-turned-legend in the American Wild West, and *Mustang* (1975), by Yves Gélinas and Marcel Lefebvre, featuring Willie Lamothe.

Contemporary Native cinema will also be in the spotlight, with the presentation of *Reel Injun* (2009), by Catherine Bainbridge, Neil Diamond, and Jeremiah Hayes, a documentary showing how the representation of First Nations has evolved over a century of cinema. Also on the bill, Zacharias Kunuk's *Maliglutit (Searchers/Traqueurs)* (2016), shot in Nunavut with Inuit actors, gives a new spin on the John Ford masterpiece of the same name.

This program is presented with support from Alfredo and Moira Romano, France and Raymond Royer, and Marcel Elefant and George Lengvari.

### **Once Upon a Time... The Western**

#### **A New Frontier in Art and Film**

**October 14, 2017, to February 4, 2018**

This major multidisciplinary exhibition provides a new interpretation of the Western film genre by examining its links to the visual arts from the middle of the 19th century to today, through over 400 paintings, sculptures, installations, photographs, artefacts, film stills and excerpts. Initiated by the MMFA, the exhibition is co-produced with the Denver Art Museum (DAM).